
Journal of the
BARBER COIN COLLECTORS' SOCIETY



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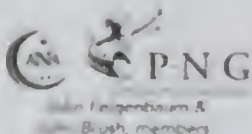


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Cover Photos: 1909-O Barber Quarter, PCGS MS66, the coin that Dale Friend brought to our BCCS meeting at FUN 2006 for show and tell, just before he sold his magnificent collection of Barber Quarters. One of our more memorable *show and tell* items. Photos provided by Dale Friend.

BCCS President and Journal Editor Message



Greetings from home (finally) after being on the road for almost the entire month of August. Although the highlight of the month was the ANA's World Fair of Money, a subsequent trip to Carson City and the Nevada State Museum (the old Mint) allowed me to meet a couple of long-time BCCS members.

But first, extensive coverage of the ANA...

The ANA experience for us kicked off with our BCCS Annual Meeting on Wednesday morning. The changing of our meeting day from Saturday continues to pay big dividends, as we had over 20 in attendance. Our first order of business was to present Phil Carrigan with a plaque to honor him for his 20+ years as BCCS President.



Another honor was presented by ANA President Walter Ostromecki, this time to our recently retired Secretary-Treasurer and Journal Editor, Eileen Ribar. Walter presented Eileen with the *Point of Numismatic Light*



Award, for all Eileen has done for the BCCS and other numismatic organizations over the period of many years, "making a profound difference in the numismatic experience of many others, ... by designating you as A Point of Numismatic Light. I am proud to honor you"

– Walt Ostromecki

It was an honor to accept this on her behalf! Eileen was speechless when I called her and gave her the news!



2015 BCCS Annual Meeting (some attendees had to leave before photo)

Next, noted numismatic author Q. David Bowers and Editor Dennis Tucker from Whitman Publishing gave an update on the upcoming publication of the *Guide Book to Barber Silver Coins*, due in October of this year. The BCCS was instrumental in assisting Dave with his research and collecting information.

Officer reports included my summary of more than 20 regional events in the past year, many in new locations we've never done before. I also mentioned that the new format of the Journal, with our new printer, actually costs less to print than the old format. Secondly, a slight reduction in paper size (but not printing area) has reduced the cost of postage. Previously, it cost just under \$16 per member per year for the printing and mailing the Journals (dues is \$15), but now the cost is significantly less, leaving us with a positive cash flow and some room for more club promotion. More on Journal below.

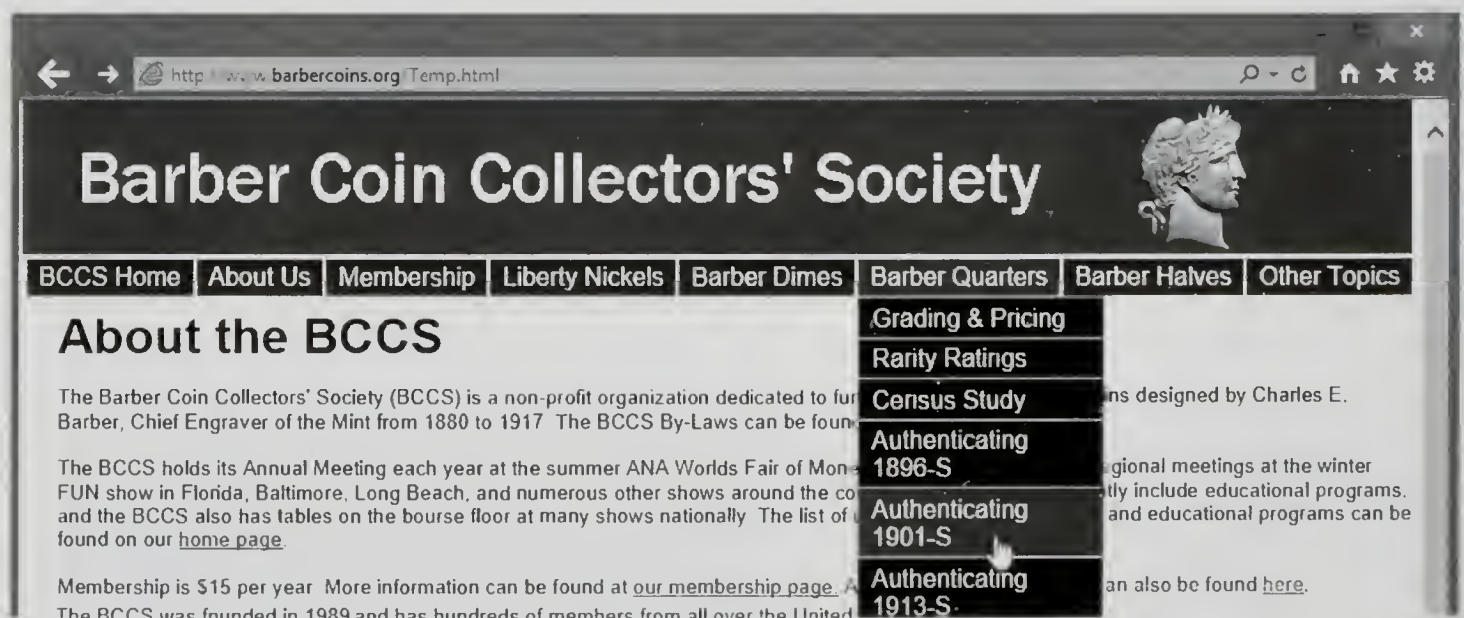
Secretary-Treasurer Dave Earp reported the transition from Eileen, and income/revenues so far. With the new lower cost structure, the future looks bright. **VP Carl Feldman** told the meeting that he is taking on the role of welcoming new members with a personalized touch, proven to have a positive effect on getting new members active, and also member retention.

Also, we mentioned a new Society initiative: we want to define a new “brand” with a **logo** that can be consistently used on all communications, the website, the Journal, educational presentations, and promotional material. We are soliciting member input. If you have any ideas, a simple pencil sketch, or other thoughts, please let us know at **BCCS@barbercoins.org**. We will be actively working this during the autumn this year.

Some preliminary work is also being done behind the scenes for a new website design. The current BCCS website (www.barbercoins.org) is more than 10 years old, and although the content has expanded over the years, the overall design, look, and feel, has remained unchanged.

In conjunction with our new Brand to be created, we will be redesigning the website with a newer, more modern, look. We’ve done some analysis as to what types of access devices (PCs/laptops, vs. tablets and smart phones) are used to access the site. Over 90% still access via Windows/Unix/Linux/Macs, etc., and less than 10% use tablets or smart phones today. This new design will still be more of a PC solution, but iterative development in the coming years will later be more supportive of tablets and smart phones.

A mock-up is shown below of one design concept, with pull-down menus that expand with the mouse is hovered over the topic. This allows getting to every page on the website with one click. Of course, a new Logo would appear on the website.



Proof of Concept for possible new website design

Another important topic discussed during our Annual Meeting is the desire to digitize/scan past issues of the BCCS Journal. We’ve come into a collection of old issues, including Volume 1 Issue 1! Several conversations were had via email with a couple members, and the NBS (Numismatic Bibliomania Society) about a couple different approaches.

Most recently, the Eric P. Newman Numismatic Education Society is sponsoring the creation of the *Newman Numismatic Portal*, which is to capture and maintain a comprehensive online library of numismatic information, including auction results, specialty club Journals, etc., along with an extensive search capability. Basically the goal is to digitize a wealth of useful numismatic information and make it available via the Portal.

This work is being performed by the Newman Numismatic Education Society and administered by Washington University in St. Louis. They have expressed interest in scanning BCCS Journals for their online library. Users would be able to access the past issues online via the Portal. They will perform all of the scanning and posting at no cost to the BCCS. So, hopefully soon, all past issues of the BCCS Journal will be online for your reference.

Finally, an open forum of the assembled membership was held to discuss possible future programs, all directed at how to increase value to members and increase membership. This included initiatives to increase articles in the Journal and increase club outreach to new collectors. A number of good ideas were offered, and the officers will be considering implementing a number of them, and exploring the others. All in all, it was a great meeting. An excellent kick-off to another year.

Finally, feedback on the new Journal format has been very positive! Comments made at the meeting, along with emails received from members indicate people feel this was a big win. This photo-rich issue of the Journal has some remarkable images of some neat coins, and is an excellent example of what our new Journal format allows us to do. The photos really bring the articles alive. Even if you are not a big writer, but have a neat variety or attractive coin to share, you can just send some photos and a couple paragraphs of text, and you have an article! No need to write *War and Peace*!

For those BCCS members who were not able to attend the meeting, we attempted to record the meeting for later playback. These recordings are on the website. In recording the meeting, we tried some new things, and some worked well, and others not as much. The webcam was a distance away from the screen and presenters, and the zoom did not produce the quality image we would have liked. Still, most of the meeting materials are legible, and the audio can be heard if you maximize your Media Player volume. We will do this again with a better technical set-up in Baltimore in November.

That's the lengthy update from our Annual Meeting. It's been a great summer, and now we look forward to a lot of progress in the coming year!

- John

1906-D/O Barber Dime Discovery

By Roger W. Beckner, BCCS #1417

An unusual mintmark on the reverse of a 1906 Barber Dime surfaced in the fall of 2009 while searching circulated 90% silver at a local Raleigh, N.C. coin shop. The Denver mintmark looked to have been repunched over a New Orleans mintmark.



Several local dealers inspected this dime and unanimously agreed with my observation. My confidence level increased with every outside affirmation. The possibility of finding the only known D/O over-mintmark (OMM) on any U.S. coin was exhilarating.



Close-up of the D/O mintmark area

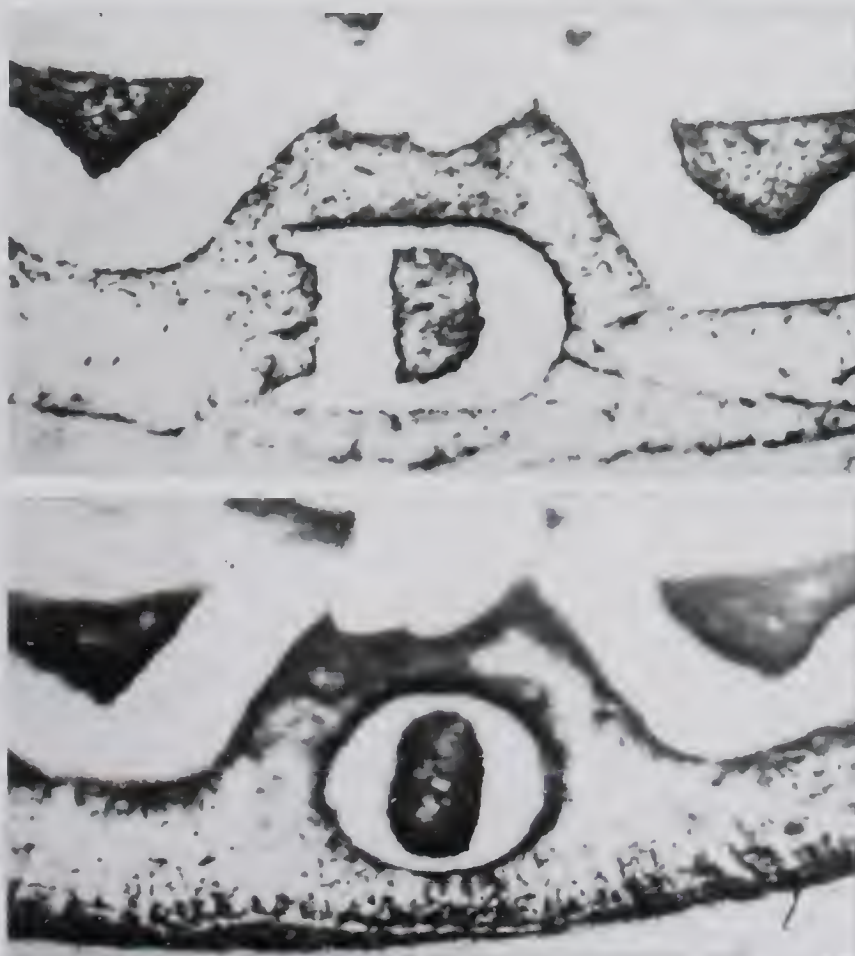
Ironically, one guy at the coin shop who doesn't know or care about varieties, got so inspired by my heated discussions about the suspect variety dime that he nicknamed it as a "DOVER."

My detailed description indicates a primary D over secondary O to the west. The underlying O shows inside the opening of the D to the right, and outside of the D to the left, between top and bottom serifs. The curving symmetry is absolutely correct for an upright secondary O. This secondary O has a remarkably strong signature beneath the primary D mintmark. There are no other prominent die markers due to circulation wear.

Official Attribution

John Bordner, President of NCADD – National Collector's Association of Die Doubling – attributed this dime as 1906-D/O and listed it in Wexler files as WOMM-001. This 1906-D/O Barber Dime was featured on the front cover of "The Hub" a bimonthly newsletter from NCADD in November/December 2009 with the inside story on page 7.

Bill Fivaz – Co-editor for the *Cherrypickers' Guide*. The Barber dime was mailed to Mr. Fivaz for photos and attribution. Quote from Bill Fivaz - *"On the really neat 1906-D/O Barber Dime, there's no question in my mind as to what it is. In case anyone disputes it, I made an overlay {also enclosed} on which the "O" and "D" match up exactly."*



Original transparencies of D and O mintmarks by Bill Fivaz



Comparison of Fivas overlays with the coin

The coin was submitted to ANACS with documentation. It was labeled in the ANACS holder as the Discovery Piece.

**1906-D/O 10C
WOMM – 001
Discovery Piece
AG 3
4688930**



An overview of the year 1906 may help explain why this OMM was created.

The branch mints experienced an extremely dynamic year in 1906. Economic demand coupled with natural disasters provided incentive to increase production of Barber Dimes. Perhaps, a mint technician failed to remove the New Orleans mintmark and punched a Denver mintmark on top of this O creating the OMM featured in this article.

Catastrophic Calamity – 1906

- A. San Francisco earthquake and fire destroyed a very large portion of the city in April leaving the mint standing alone
- B. Gulf of Mexico Hurricane, September 25-27, 1906. This hurricane impacted New Orleans and delivery of mint supplies by ship.

Economic - 1906

- A. New Orleans mint stopped production on July 1, 1906 and did not produce coins again until August 14, 1906 because they ran out of silver planchets.
- B. Denver mint opened and started production for the first time in 1906.

Mintage for 1906 Barber Dimes

Philadelphia -	19,957,731
Denver -	4,060,000
San Francisco -	3,136,640
New Orleans -	2,610,000

Photos by John Frost at the N.C. State Fairgrounds Raleigh, N.C. during the Raleigh Coin Club Money Expo on June 27, 2015.

My intention concerning publication of new varieties is sharing information in order to enrich the hobby of numismatics for present and future generations!

Variety IS the Spice of Life

Roger is a member of CONECA and the Raleigh Coin Club, and is a *Cherrypickers' Guide* Contributor



What's Your Favorite Variety?

At the recent ANA World's Fair of Money, I had the opportunity to talk with Mike Ellis who is working with Bill Fivas on the latest edition of Volume 2 of the *Cherrypickers' Guide to Rare Die Varieties*. I showed him some Barber Quarter varieties I have and he was very interested in including them in the next edition. He also expressed an interest in working with the BCCS to include other varieties from all the Barber series in the next edition. If you have a favorite variety and would like to see it gain more notoriety, please send the information to me as I will be working with our BCCS Varieties Coordinator Steve Hustad, and talking with Mike about including more Barber varieties in the next edition.

Dave Earp
P.O.Box 1723
Decatur, IL. 62525
Drpcoins@frontiernet.net

An 1899-S/S Barber Quarter?

Tim Glaue, BCCS#1269

Recently found in a grade of Fine, a pleasing 1899-S Barber quarter has surfaced with what looks to be an S over another slightly rotated S. This coin was acquired in July 2015.

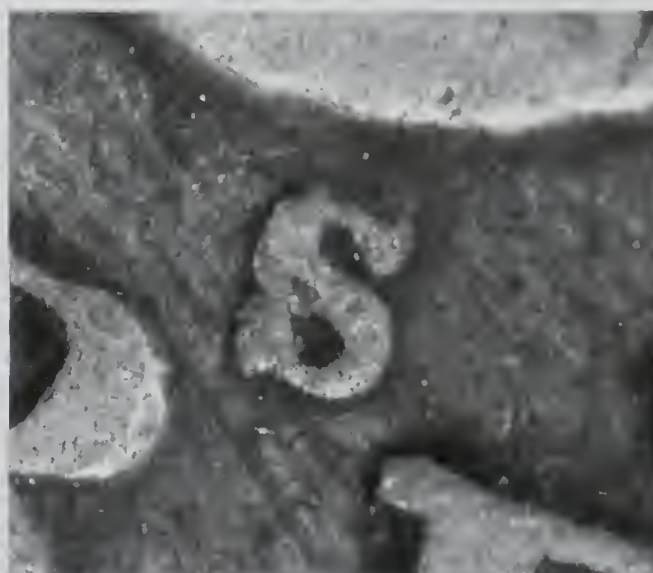


Upon closer examination with a 10X loupe, it seemed that something was different about the mintmark, prompting a follow-up examination using a microscope. According to Breen, the 1899-S (4164) is a Heavy Filled S which may be this piece. The other is a “clear thin S” (4165). Presently very rare. “Gilhousen”:766.

The extreme rarity is disputed in later years as indicated by the Feigenbaum text stating “Three similar mint mark positions. At least one of the mint marks is ‘thin,’ but it is not rare as Breen thought.” The Kevin Flynn work did not mention an S/S for the 1899-S quarter either.

Respectfully Submitted, Tim Glaue.

Editor’s Note: *Tim brought the coin to the ANA for examination. While the photos might suggest post-mint damage as the most likely explanation, having seen the coin in-hand, I can tell you that the mintmark presents a different appearance than shown the photos, and may be more likely something in the die than the photos might indicate. Tim took a number of photos angling the coin to obtain different views. We leave it to the reader to evaluate, and it is certainly worthwhile re-examining your 1899-S quarters!*



Four different angles of the mintmark



THE JOURNAL WANTS YOUR ARTICLES!

Your article submission(s) automatically enters you in the BCCS Literary Contest. The article receiving the most member votes will win a 1st place prize of \$50. Second place prize will be \$25 and third place will be a free one year BCCS membership. So, make sure your membership is up to date and get your article to John at the post office or e-mail address on Page 1.

DEADLINE FOR THE NEXT ISSUE IS August 25th

Barber Half Varieties Survey

Welcome to the long-awaited BCCS Barber Half Varieties Survey. After we performed the first of the Varieties Surveys (on Barber Quarters), the membership wanted to do the same for the other three Barber series. This is the second installment, covering Barber Halves – the other two series will follow in successive years.



For help in identifying the various types of varieties, please refer to articles in Volume 22, #4 (2011) of the BCCS Journal. *The information published in that issue is also be available on the BCCS website.* This information should help you identify the different hubs, how to differentiate a repunched mintmark or a doubled die from shelf or strike doubling, and also how to report a RPM (e.g., west, east, etc.). For the web form, we hope to have links to numerous photos of varieties (or types of varieties) embedded in the form to assist in your identification of them. All you would have to do is click on the link and the photo will be displayed.

Rather than the survey form being strictly in date order, it is grouped by Variety Category to make it easier to report different coins for each type of variety. That is, doubled dies, repunched dates (RPD), repunched mintmarks (RPM), etc. For cross-reference purposes, we will try to list the different variety designations from several publications (e.g., David Lawrence Complete Guide book, Cherrypickers Guide, etc.) for those of you with different reference books.

Deadline for your response is January 31, 2016. We have planned a longer survey period than before because of the nature of the survey, and the fact it may take you longer to sort through your holdings looking for the varieties. As much as we knew this previously, the last time, many of you requested still more time. So, we are allowing plenty of time. But don't wait until the last minute!

You have three ways to participate in this project:

1. You may answer the questionnaire online by filling out the forms on the BCCS website at www.BarberCoins.org.

2. You may also go to the BCCS website and download an Excel spreadsheet which can be filled out and emailed to us at www.BCCS@BarberCoins.org.
3. You may fill out the enclosed questionnaire and mail to the BCCS c/o Secretary-Treasurer Dave Earp, P.O. Box 1723, Decatur IL. 62525.

Please fill out the questionnaire using one of these three methods by January 31, 2016. We ask that you only answer the survey once, and please include your BCCS Member Number (this is on the mailing label for the Journal). If you have submitted one and later wish to make a correction, that is fine – just tell us in the “Notes” section that the response is a correction or represents additional coins, and include your BCCS number.

A favor: Please, please, please, if you can, fill out the survey forms on-line (web form or Excel as noted in options 1 and 2 above), we would appreciate you doing so, as it will be much easier for us to tally the results. It takes only 2 minutes to tally an online submission, and 5 to 20 minutes to do a paper one, depending on what is reported. Plus, there will be more detailed descriptions and some photos on the web form. However, returning the paper survey is perfectly fine as well, so please do so if it is more convenient.

Instructions for the Survey .

Please enter the number of coins of each variety that you have in each grade in the appropriate boxes (no need to enter zero). Just the number of coins is needed. We are not worrying about split grades or numerical grading differences (example VG8 versus VG10).

If you have a variety that is not listed on the form, you can include it in the Additional Varieties space on the form.

If you have any questions, you may feel free to send email to us at BCCS@BarberCoins.org and we will try to answer them as best we can. Depending on the volume of questions, we may try to publish the questions and answers in the next issue of the Journal, which should be in your hands prior to the deadline for the survey.

Results to be published in Journal and website

Thank you for your participation in this important project. The results will be published in the Journal and on the BCCS web site following the completion of the Survey.

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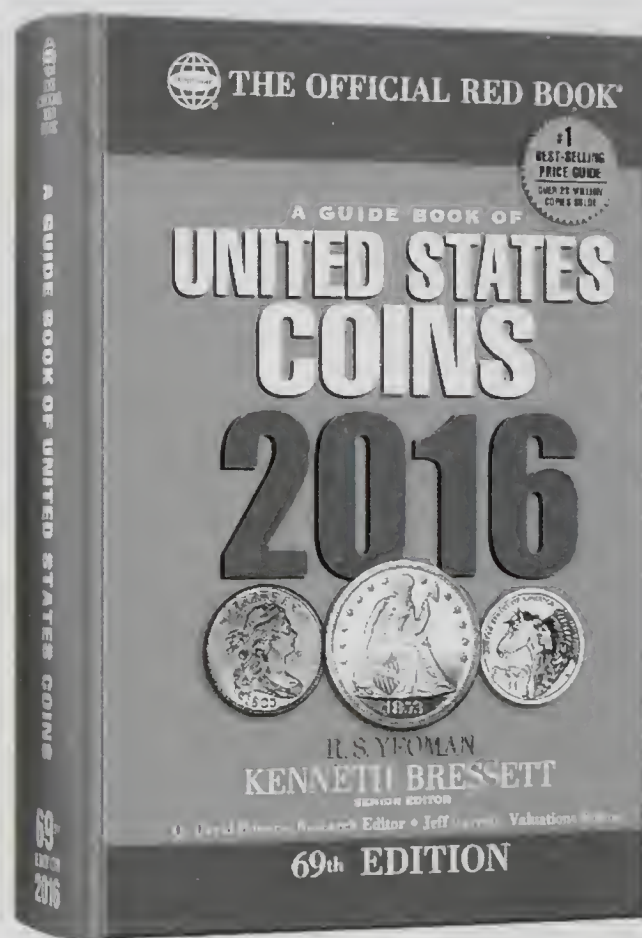
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How to Get a New Barber Die Variety Into the Red Book

By Dennis Tucker, BCCS #1398, publisher, Whitman Publishing

In the Summer 2015 issue of the *Journal of the Barber Coin Collectors' Society*, member Bob Duzan shared his firsthand observations of some interesting Barber dime varieties (“A Variety Challenge,” Volume 26, no. 2). In his article he asked, “What should be the criteria for listing a coin variety in the ‘Red Book’ or other coin publications?”

That’s a great question, and one we think about quite a bit at Whitman Publishing. Having worked on 11 editions of the *Guide Book of United States Coins* (the “Red Book”) and counting, I know that sometimes collectors and dealers can be very bullish on getting a favorite coin listed, in an attempt to increase popular interest (perhaps hoping to watch the value of their holdings climb higher, or simply as a way to share their enthusiasm for the coin). I explain to them that the Red Book *reports* on the market and collector trends; it doesn’t seek to spearhead popular interest in any particular die variety or other coin.



If the Red Book’s editors (Senior Editor Kenneth Bressett, Research Editor Q. David Bowers, and Valuations Editor Jeff Garrett) observe strong, broad interest within the hobby community for a particular variety, it has a much better chance of being included in the book.

“Strong, broad interest” can be measured many ways. If we see a lot of letters to the editors of the hobby newspapers . . . or receive letters and emails ourselves . . . and hear people talking about the variety at coin shows, club meetings, and online . . . and read articles and possibly even books being written by collectors, dealers, and other numismatists . . . and observe the growth of a healthy and vibrant secondary market, with buy-sell-and-trade

prices actively published and discussed . . . all of these things point toward a robust and popular interest in a particular die variety.

Do the editors and publisher of the Red Book have a vested interest in drumming up popular interest in any given variety? No. But do we want to report on well-developed trends that show signs of long-term “here to stay” activity within the hobby community? Definitely yes!

As Bob Duzan pointed out in his Summer 2015 article, the regular-edition Red Book includes two Barber dime varieties in its listings. For Barber quarters, the Red Book lists only regular issues (circulation strikes and Proofs) by date and mintmark. And for Barber half dollars, we include a single die variety.

Adding a new die variety to the Red Book is somewhat akin to Abraham Lincoln’s description of his own learning style: “My mind is like a piece of steel—very hard to scratch anything on it, and almost impossible after you get it there to rub it out.” This is traditionally how the editors of the Red Book have approached new irregular listings (overdates, doubled dies, repunched mintmarks, and the like): with a high level of scrutiny, knowing that once a coin is deemed significant enough to be listed, the hobby community expects it to *stay* listed.

The Red Book is meant as a reference guide. It’s not comprehensive or encyclopedic, but it strives to provide as much valuable information as possible to as many readers as possible. Longtime senior editor Kenneth Bressett and I have had many conversations about his editorial philosophy, honed and sharpened since he first started working with hobby legend R.S. Yeoman in the late 1950s. “The Red Book has to be somewhat selective,” Ken says, “and perhaps even a bit arbitrary, in deciding which minor varieties are listed in the book. The reasons for this are twofold: First, it must remain true to the title *Guide Book*, and not attempt to be an encyclopedic listing of every known variety. And secondly, minor variations are generally excluded from separate listing unless there is a wide variation in value, or a conspicuous collector demand for the item.”

With the larger-format *Professional Edition* Red Book, published from 2009 to 2014, we took a more relaxed approach. Where the regular-edition Red Book seeks to be an overview *guide* to U.S. coins, the *Professional Edition* went above and beyond the basic date-and-mintmark and major variety listings. It wasn’t as meaty as the *Cherrypickers’ Guide to Rare Die Varieties*, of course, but it included more die varieties than the regular-edition Red Book for many coin types.

We stopped publishing the *Professional Edition* after the sixth edition (2014) in order to focus on an even bigger new book: the *Guide Book of United States Coins, Deluxe Edition*. The first edition came out in March 2015, and it quickly became popularly known as “Mega Red.” This 1,504-page volume carries forward the *Professional Edition*’s focus on including more die varieties.

Here’s how the regular-edition Red Book and the first edition of Mega Red compare, regarding Barber coins:

Number of Die Varieties, by Coin Type (Designs by Charles E. Barber)

	<u>Regular-Edition Red Book</u>	<u>Mega Red</u>
Liberty Head nickel	0	2
Barber dime	3	5
Barber quarter	0	0*
Barber half dollar	1	3

* But see below, under “Barber Quarters.”

Liberty Head Nickels. The regular-edition Red Book lists only the standard dates and mintmarks among circulation strikes and Proofs. This includes both Variety 1 (Without CENTS) and Variety 2 (With CENTS) of the 1883 coin, which are not die varieties in the traditionally accepted sense, but rather a Mint-authorized design change. It also lists the 1913 Liberty Head nickels—not regular Mint issues, as they were never placed into circulation, but historically studied alongside their regular-issue kin.

Mega Red lists two Liberty Head nickel die varieties: the 1899 Repunched Date (FS-05-1899-301, illustrated with close-ups of both an Early Die State and a Late Die State), and the 1900 Doubled-Die Reverse (FS-05-1900-801).

Barber Dimes. The regular-edition Red Book includes line-item listings for the 1893, So-Called 3 Over 2, and the 1905-O, Micro O. It also includes a chart note about the 1893-S with a boldly doubled mintmark being valued slightly higher than the normal coin. I count these as three die-variety listings, even though only two of them have line items in the charts.

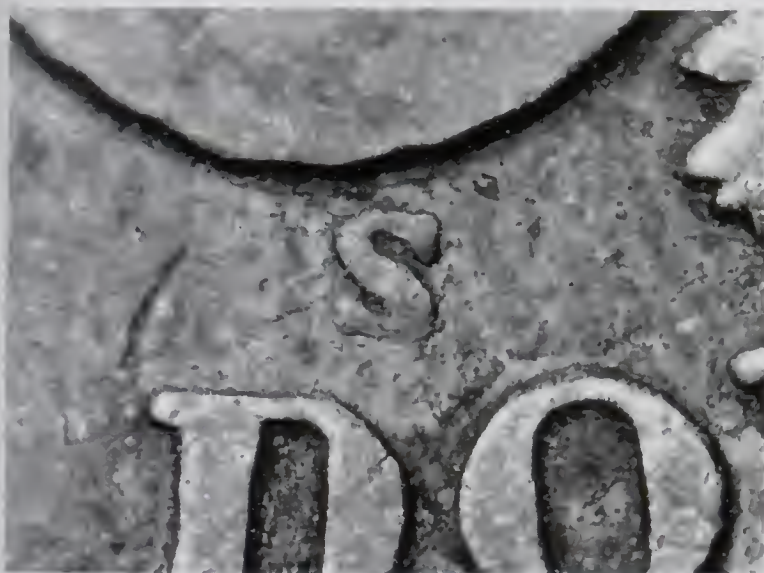
In addition to those varieties, Mega Red includes listings and illustrations for the 1897 Repunched Date (FS-10-1897-301) and the 1912-S Doubled-Die Obverse (FS-10-1912S-101). It also shows comparative images of the Normal O and the Micro O mintmarks in the 1905-O issue.

Barber Quarters. The regular-edition Red Book focuses solely on normal dates and mintmarks for the Barber quarter series, listing no die varieties.

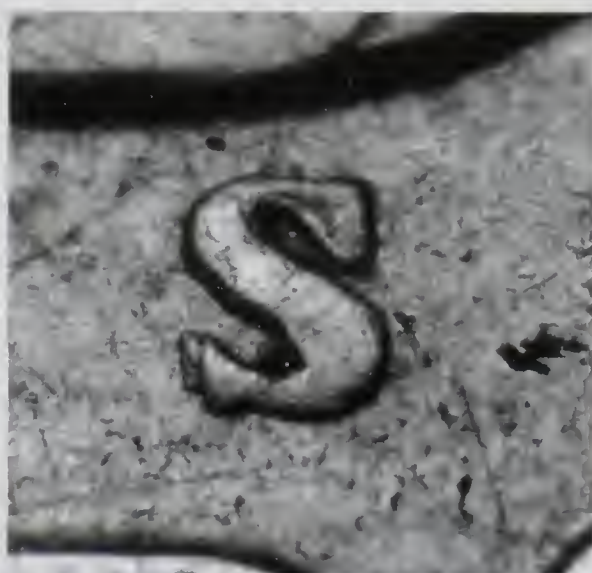
Mega Red has no line-item listings for Barber quarter die varieties, but it does illustrate the two kinds of 1892 reverse (Variety 1, with the eagle's wing covering only half of the E in UNITED; and Variety 2, where the wing covers most of the E). It also describes the two varieties in a narrative chart note, and delineates their relative scarcity.

Barber Half Dollars. In the regular-edition Red Book, the 1892-O Micro O is the sole die-variety listing.

In Mega Red additional listings include the 1909-S Inverted Mintmark (FS-50-1909S-501) and the 1911-S Repunched Mintmark (FS-50-1911S-501). These are illustrated with close-up photographs, as are the 1892-O Normal and Micro O mintmarks.



1909-S Inverted Mintmark



1911-S Repunched Mintmark

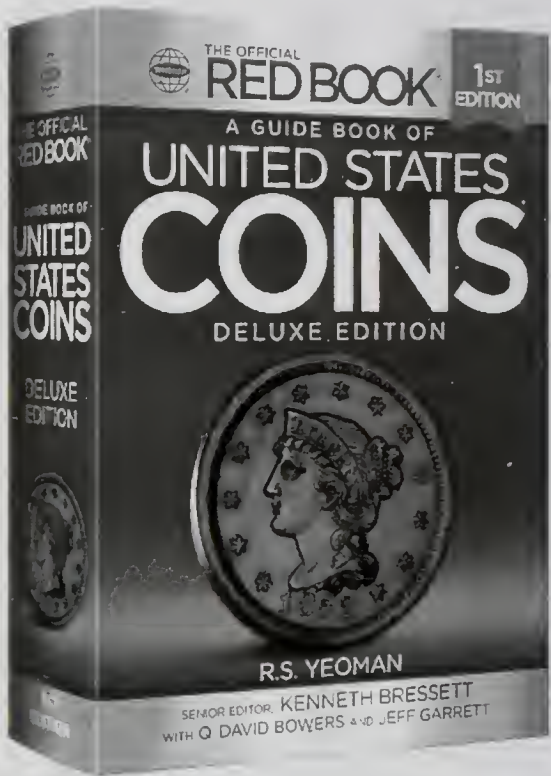
Now, circling back to Bob Duzan's query: How were these extra six die varieties chosen to be included in Mega Red? Using the *Cherrypickers' Guide* as a reference, and checking with collectors, dealers, and other numismatists, we studied each series and its major varieties. The following questions guided our decision-making: How rare is a particular variety? How much demand is there for it within the hobby community—is it desired by a considerable number of collectors? Among those collectors, are most of them die-variety specialists, or are more casual collectors aware of the variety as well? What about its liquidity—how quickly and easily does it sell when offered at auction or private transaction? Does it sell right away, commanding full or even higher-than-expected value? Or does it sell fairly quickly, at commonly listed values; or perhaps it sells over time, perhaps at a discounted price, or only to a specialist who happens to be in the market at the right moment? Further regarding the retail value: Is there a large

differential between the regular coin's value and that of the die variety? Or are they fairly close in price?

If a particular die variety has a) a high interest factor, b) a high liquidity factor, and c) a strong premium over the normal coin, it has a better chance of being listed, described, and illustrated in Mega Red. If it's unique or extremely rare, which limits its availability in the marketplace, or if collectors simply aren't excited about it, a variety probably won't be listed.

And, as with the *Cherrypickers' Guide*, if these factors change over time—specifically, if collector interest wanes—a die variety is more likely to be delisted from Mega Red (contrary to the regular-edition Red Book's “scratched in steel” approach).

With all of this in mind, I invite you to submit your proposals for new Barber coin die varieties to include in the next *Deluxe Edition* of the Red Book.



Email me at dennis.tucker@whitman.com, give me a call at 404-235-5348, or write to Whitman Publishing, Attn: Dennis Tucker, publisher, 3101 Clairmont Road, Suite G, Atlanta GA 30329.

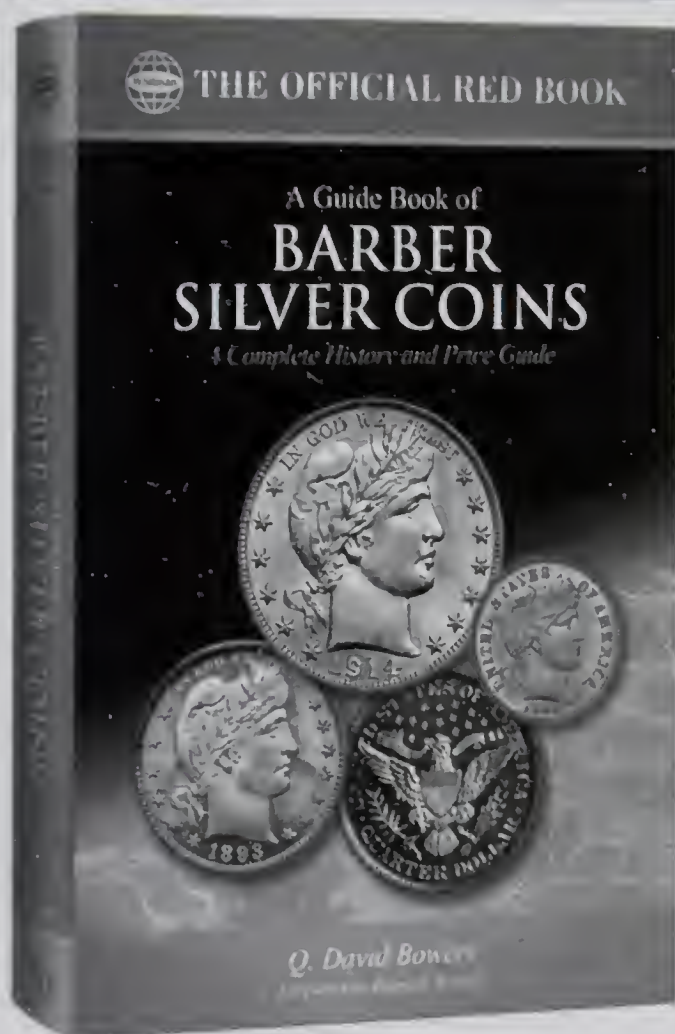
I look forward to hearing from you!

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Collectors' Society*

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Volume #20 in Whitman's best-selling Bowers Series covers three classic U.S. coin denominations: the dimes, quarters, and half dollars designed by Charles E. Barber, chief engraver of the U.S. Mint. These classic silver coins were first made in 1892, and their production lasted to the eve of America's entry into World War I. In this colorfully illustrated book, the workhorses of late-19th and early-20th-century American commerce are given the famous Q. David Bowers treatment: insightful study, rich historical background, and detailed data analysis. Bowers—the most published numismatic author of all time—lays out everything you need to know to be a smart collector: how to evaluate quality, determine value, understand the market, and make good purchases. You'll learn the backstage goings-on that led to the coins' creation, why they barely made a splash when first issued, and why they weren't mourned when they passed into history. In recent years the scene has changed, of course—Barber's silver coinage is among the more popular of U.S. series, with many enthusiastic collectors and students.

Bowers provides a wealth of information on each issue: mintages, existing populations, grading standards, values, auction records, keys to collecting, and more. Historical background sets the coins in the broader context of American life from the 1890s through the mid-teens. Hundreds of full-color images, thoughtful study, and Bowers's engaging narrative make this book a treat for anyone interested in our nation's Gilded Age and Progressive Era.

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Incredible Double-struck Barber Half

By Jeff Dunham, BCCS #1413

Timing is everything in life. Right up to the morning of the recent New Hampshire Coin Expo, I was not sure I was going to attend. So finally I decided to take that Friday out of work and take a drive up to the coin show. I saw many familiar friendly faces and started visiting the dealers I knew, chatting and seeing if they had anything I may be interested in acquiring. I stopped by my friend Jim Carr's table and he knows that I like quality coins with eye appeal and if they happen to be unique in some way, even better. As we spoke Jim said to me that he had a coin he wanted me to see but before he showed it to me, he wanted to inform me that he was about 80% sure that it was already sold.

When he placed it in front of me I could not believe what I was seeing – a double-struck 1913 Barber half with the date appearing twice. When I flipped the coin over the reverse was even more dramatic than the obverse, with two sets of arrows, banners, etc. I told Jim that I was very interested in the coin and if the person that he offered it to was not prepared to purchase the coin that I would like to have the opportunity to own the coin. Jim told me that in all the years as a coin dealer he has never seen such a dramatic Barber half error.



Rare double-struck 1913 Barber Half

Well, a couple of hours later I went back to Jim's table and he shook my hand and congratulated me as the new owner of this double-struck Barber half. I collect U.S. key date and non-modern error coins and was very fortunate to be able to add such an interesting and rare error to my

collection. Once I purchased the coin I spent some time looking at past auction records for Barber halves and there were not many, and the few I did come across were nowhere near as dramatic. I actually found this 1913 double struck half dollar in the auction records, as it was auctioned off about 15 years ago.

I asked Jon Sullivan, a dealer friend of mine who I knew was familiar with this coin and who specializes in errors, if he could provide any history or detail on the coin and here is what he provided:

It is one of the few known, and although I would be guessing to say how many exist, I would guess there can't be more than 6-12 known, and that would include double-strikes in all forms and combinations. This is one of the only Barber half double-strikes I can recall ever seeing except for a double-strike on a Barber half of a different date. Most Barber half errors are partial collar strikes or minor off-centers/broadstrikes, and even those are very hard to come by. I have probably had 5 Barber half errors worth mentioning, and 3 or 4 of those were partial collar strikes.

This coin is a rotated double-strike in-collar, with the 2nd strike rotated about 45-degrees in relation to the first strike. Strong design details are seen, including portions of the lettering, stars, Ms. Liberty, and both dates. The error occurred when a planchet was fed into the striking chamber and was struck. It failed to be ejected, rotated 45 degrees, and then was struck again. It was then ejected from the striking chamber, and because it was the proper diameter and weight, it did not get caught in the Mint's riddlers or other quality control procedures.



Doubling at the Date



Doubling at Liberty's head and crown



Eagle, Olive branches, Arrows, Ribbon



Ribbon, Stars, and the Legend



Claws, Lettering

Editor's Note: I had the pleasure of seeing Jeff's coin. At first glance, it is so bizarre the first thought one has is "This can't possibly be real!" But real it is. Thanks to Jeff for sharing his latest find with the members of the BCCS!

Promote the BCCS!

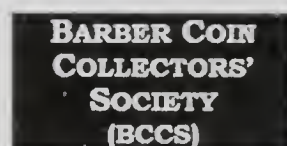
At your local coin club...

At a local or regional show...

Have you ever given a presentation on Barbers to your local coin club? Do you have a local show where you could put a small Barber exhibit, and BCCS brochures to introduce collectors to the BCCS? Do any of these shows have meeting rooms or educational programs? It's easy to promote the BCCS, and will be getting easier. It doesn't have to be complicated, or take a lot of your time.

A library of Powerpoint educational presentations, the BCCS brochure and membership application, table signage, templates for leaflets, and more, are all available for download and use from our website. See www.barbercoins.org and select "Resources" from the navigation.

If you need some assistance or advice, if you have a program that you would like to add to the BCCS library, or any other suggestions, please contact us at bccs@barbercoins.org.



Founded 1989



A non-profit collectors club dedicated to furthering the knowledge of coins designed by Charles E. Barber, Chief Engraver of the Mint from 1890 to 1917. He is best known for his design of the Liberty Head design on the dime, quarter, and half, as well as the Liberty Head or "V" nickel.



Membership is \$15 per year, and includes 4 issues of our quarterly publication, the Journal of the Barber Coin Collectors' Society. A membership application is available on our leaflet, and also on our website.

www.BarberCoins.org

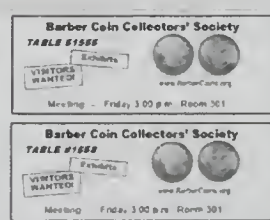
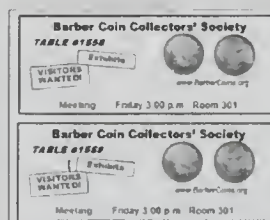


Introduction to Barber Coins

Other difficult dates –
Can be almost impossible to find nice

- 1897-O and 1897-S
- Philippine hoard dates: 1898-S, 1899-S, 1900-S
- 1901-O
 - almost never encountered above VG
- 1905-O
- 1908-S
- 1909-O
 - rare in higher grades
- 1914-S

This date has the same mintage of 1916 O dime, at a fraction of the cost



David Lawrence Barber Books online at DLRC Website

DLRC has updated its website. The three David Lawrence Barber coin books – *The Complete Guide to Barber Dimes*, *The Complete Guide to Barber Quarters*, and *The Complete Guide to Barber Halves*, all out of print, are available at the new DLRC on-line library web page:

www.davidlawrence.com/books

Scroll through the books shown and click on the book title you want. Access is free – no membership is required.

Regional Update

Despite it being the “slow” summer season, this past quarter was a busy one for the BCCS. In Long Beach, the BCCS-LSCC Social at the Rock Bottom Brewery on June 4 drew a good group, and a Club Table made a return there. June also brought several new shows for the BCCS—Cincinnati, Raleigh, and Lincoln, IL.

Cincinnati was slow, and didn't seem to be well publicized, and lots of idle time was to be had. **Raleigh**, on the other hand, was busy. The Raleigh Coin Club really does an excellent job with this show, with lots of publicity, and emphasizing education. Two presentations were provided, and both well attended. New members too! One of our new members even wrote an article for this issue of the Journal!

The same weekend as Cincinnati, Dave Earp hosted a table in **Lincoln, IL**, at the Railsplitter Coin Show. A small show, Dave reported decent traffic at the table, and signed up a new member or two. Smaller off-the-beaten-track shows often end up being productive, because we meet new people who have never had direct exposure to the BCCS, some of whom become prospective members.

The Whitman **Baltimore Expo** and the **NH Coin Expo**, two mainstays, slipped the shows into July, and attendance was down significantly. While Baltimore had enhanced security and we all felt safe, July is prime vacation time, and many familiar faces were absent this time around. Both shows are back in November, and we expect activity to be brisk.



Set of Barber Quarters and other rarities at BCCS ANA table

After the ANA (which is discussed at length earlier), the BCCS was in Carson City for the first time, at the **Carson City Mint Coin Show**, organized by the Nevada State Museum. While a small show, there is emphasis on education at the Museum, and the club table had lots of visitors. While Carson City is a stronghold of Liberty Seated collectors, a couple of BCCS members stopped by, one even bringing his fantastic collection of Barber Quarters to the table. Although it is unlikely we'll be there every year, it was a lot of fun, and we will certainly return there, hopefully every other year.

Upcoming BCCS Events

Please check the website for any updates. They will be posted there.

September 17 – Long Beach, CA, Long Beach Expo, Joint BCCS-LSCC Social, Thursday at 7:00 p.m., at the Rock Bottom Brewery.

October 9-11 – Brooklyn Center, MN, MOON Coin Show (Minnesota Organization of Numismatics), Earle Brown Heritage Center, Club Table.

October 30-31 – Rochester NY, Rochester Numismatic Association show, Eisenhardt Auditorium, Rochester Science Museum., Club Table, Educational Program on Saturday.

November 6-8 – Baltimore, MD, Baltimore Expo, Baltimore Convention Center. Club Table Friday-Saturday, Regional Meeting Friday 3:00 p.m. in Room 305.

November 14-15 – Manchester NH, NH Coin Expo, Radisson Hotel Center of NH, Club Table, Meeting Friday November 14, 2:30 p.m., Educational Program.

November 27-28 – Warren (Detroit) MI, Michigan State Numismatic Society show, Macomb Sports and Expo Center. Club table. TENTATIVE. Help wanted here, contact BCCS@barbercoins.org.

December 4-5 – Houston, TX. Houston Money Show (aka Money Show of the Southwest), George Brown Convention Center. Table, Education.

January 7-9, 2016 – Tampa, FL. FUN 2016. Tampa Convention Center. Meeting Friday January 8, 3:00 p.m. Room TBD – check show calendar.

BCCS Blind Email List

The BCCS maintains an email list to allow us to notify our members if an Event gets added to the schedule, or is cancelled at the last moment. We can notify you by email (email addresses are not displayed). We do not give this email list out to anyone for any reason. If you are not on this list and want to be, please let us know with a message to BCCS@BarberCoins.org.

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1909-O Barber Quarter
PCGS MS66